Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Up from Slavery: Chapter 1 by Booker T. Washington**

**Guided Notes – Lesson 3**

**How does Washington’s specific word choices create tone?**

**Objective:** *In this lesson you will learn to identify tone by analyzing word choices.*

**Steps:**

1. Reread your selection, and notice powerful word choices that the author uses.
2. Brainstorm what types of feelings those word choices bring up.
3. Ask yourself: what does the author feel towards his subject?

**FOCUS PASSAGE (Page 1, Paragraph 3) :**

1. Reread your selection, and notice powerful word choices that the author uses.

Of my father I know even less than of my mother. I do not even know his name. I have heard reports to the effect that he was a white man who lived on one of the near-by plantations. Whoever he was, I never heard of his taking the least interest in me or providing in any way for my rearing. But I do not find especial fault with him. He was simply another unfortunate victim of the institution which the Nation unhappily had engrafted upon it at that time.

1. Brainstorm what types of feelings those word choices bring up.
2. Ask yourself: what does the author feel towards his subject?